

# Goldilocks and the Three Bears Study Guide

## Objectives

*Goldilocks and the Three Bears* is a great show for children in preschool and up. Along with seeing this silly and fun show, teachers and parents alike can use this study to enhance children's knowledge of storytelling and puppetry. This guide covers puppetry topics, audience behavior topics and discussion ideas for how to evaluate the performance and the story of *Goldilocks*.



## Arizona Common Core Curriculum

### Reading Literature, Writing, and Speaking and Listening Standards:

K.SL.2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. (*Discussion Topics for after the show*)

1.SL.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media. (*Discussion Topics for after the show*)

K.RL.3. With prompting and support, identify characters, settings, and major events in a story (*Discussion Topics for before and after the show*)

1.RL.3. Describe characters, settings, and major events in a story, using key details (*Discussion Topics for before and after the show*)

### Art Standards for Kindergarten through Grade 2:

1.1.PO 101. Demonstrate respect for others' opinions by respectfully listening while ideas are articulated. (*Activities for before and after the show*)

1.1.PO 102. Cooperate in the dramatic process. (*Building a puppet and making a puppet show*)

3.2..PO 101. Demonstrate respectful audience behavior. (*Attending the puppet show*)

3.2.PO 104. Justify the perception of a performance and critique its production elements. (*Activities for after the show*)

3.5.PO 102. Explain and justify personal preferences for specific elements and/or moments in dramatizations (*Activities for after the show*)

## The Characters

Goldilocks  
Mama Bear  
Papa Bear  
Baby Bear

## The Show

Goldilocks is a little girl who, though she does have lovely curly golden hair, thinks an awful lot of herself. She doesn't care if her singing wakes the neighbor's baby. She can't understand why the other kids won't play with her after she bosses them around. And she really doesn't understand why she shouldn't enter into the bear's home when they are off on a walk. Once inside she wrecks the house by eating all their porridge, breaking their furniture and sleeping in their beds. It's only when the bears come home and scare her away that Goldilocks learns her limits and begins to behave a bit better.

## The Puppets

The puppets in *Goldilocks* are hand and rod puppets. They are made from Styrofoam that has been carved to be the body parts or "skeleton" of the puppet. The bodies were then covered with paper mache to seal, shape, and protect the carvings. Once the pieces were dry and sanded, the puppets were assembled and painted or covered with fake fur. Their clothes were custom made for their bodies and are similar in construction to doll clothes. Finally, the mouths on the rod puppets are operated by a spring and string mechanism that is moved by a trigger on the rod the puppeteer holds. Rods are attached to the hands to move the puppet's arms.

## Discussion Topics for Before the Show

**Objectives:** Take some time to discuss with your students how to behave while seeing a live show. By starting this discussion students will be better prepared to watch the puppet show. Also by talking to your students about the story of *Goldilocks* they will gain more from seeing puppet show and be able to better discuss the story afterwards.

- Ask students to talk about theater audience behavior. Discuss the difference between behavior in a live theater vs. behavior at home watching television or out at a movie theater. Why must our behavior be different when the show is "live"?
- Do you think it's ok to yell out or talk to your neighbor during the show? What about laughing or answering the puppets when they talk to you?
- Have students discuss other puppet shows they have gone to or seen on television and in the movies. What did the puppets look like? How did they move?
- Discuss with students if they have heard the story of *Goldilocks*? What are some of the different endings? How might they end the story?
- Have the students stand up and act out the story of *Goldilocks* in pantomime while you narrate the action.

## Activities for After the Show

**Objectives:** After seeing the puppet show, discuss with your students what they learned from the puppet show. By doing so, students will gain more from the experience. These discussion questions will encourage students to talk and debate about their thoughts on the show. Also, students will think more about the production and will be able to articulate what they thought about the story and the experience of watching the puppet show.

- Have students draw pictures of the puppet show. Have them share their pictures with the class, describing the scene they have drawn and the characters in it.
- Students can discuss what they thought about the performance. Which parts of the show did they like? Which parts did they not like?
- Students can discuss what they think it would be like to be a puppeteer. Is this a job they would enjoy? What do they think are important things that a puppeteer can do?
- Use the templates below to make your own *Goldilocks* finger puppets. Just color, cut out and make your own puppet show! Encourage students to recreate the story or to expand it. Have them act out what happened before the bears left their house. What happened to them after they chased Goldilocks out? There are lots of different creative options to take with these puppets!

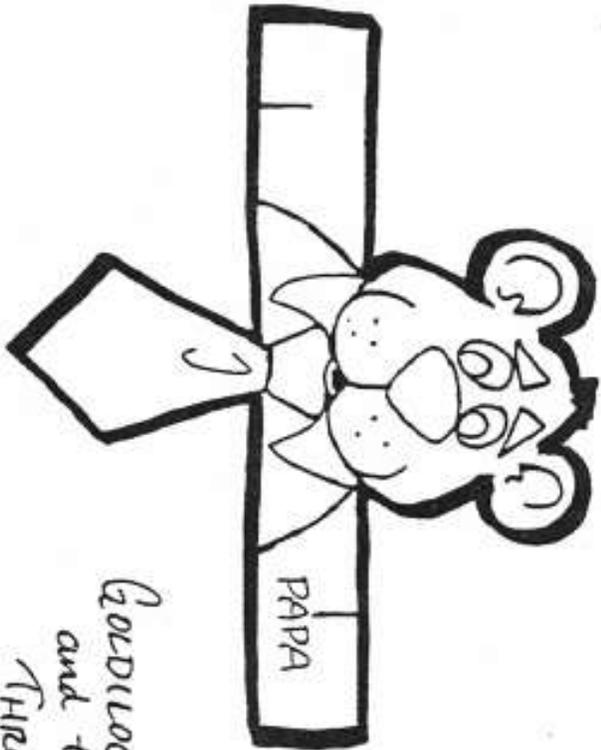
## Resources

Arizona Common Core Standards:  
<http://www.azed.gov/standards-practices/>

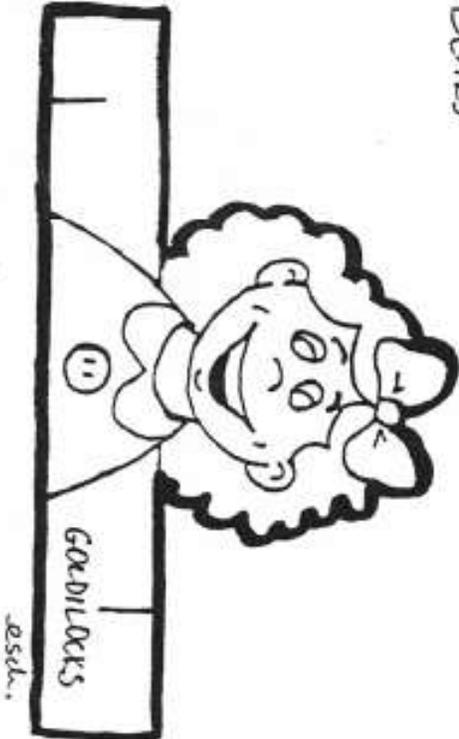
Great Arizona Puppet Theatre:  
[www.azpuppets.org](http://www.azpuppets.org)

Please send any thoughts or appreciation letters to:  
Great Arizona Puppet Theatre  
302 W Latham St  
Phoenix, AZ 85007  
[info@azpuppets.org](mailto:info@azpuppets.org)

*We Love Hearing from You and Your students!*



Goldilocks  
and the  
Three Bears



CUT OUT & SNIP SLOTS - SLIP ONE SLOT INTO  
THE OTHER, CREATING A RING IN WHICH  
TO SLIP FINGERS. SECURE W/  
TAPE.

FINGER PUPPETS  
© GREAT ARIZONA PUPPET THEATER